

TUES. RIGHT
RUG 29
U.C.S.B. STRDIUM
FREE RDMISSION



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SCHEDULE OF EVENTS

6:00 Womens Ultimate S.B. vs L.A.

7:30 World Ultimate Championships S.B. vs Cornell

Half Time Freestyle Demonstration and special performance by Sheiba the wonder dog.

CREDITS

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The Game

Ultimate Frisbee is a fast-moving team game that combines the best elements of soccer, basketball and football. The game is played by two seven-man teams on a field similar to a football field. The object of each team is to score by completing a pass in the opponent's end zone while preventing the opponents from scoring.

The game begins with both teams lined up facing each other on their respective goal lines. The throw-off starts play. On offense the disc can be moved only by passing from teammate to teammate. A player may not run with the disc. If a pass is dropped, intercepted or thrown out of bounds, it is an immediate "turnover !- the disc belongs to the other team without stopping play. Defense is played much like it is in basketball. Defensive players attempt to inhibit the offense by knocking down or intercepting passes to cause turnovers. The disc cannot be knocked from the hands of an offensive player. While there is a certain amount of physical contact, screens, blocks and other purposeful contact are not allowed.

There are no referees in Ultimate Frisbee. Responsibility for controlling the game is in the hands of the players. As fouls, out of bounds calls and other decisions are made on the honor system, the game is remarkably free of intentional fouling.

Ultimate Frisbee has proven to be an appealing spectator sport. The disc itself is aesthetically pleasing in flight and its unpredictability adds something to the game that a ball would not. Also, the action is almost non-stop and it involves all players on the field all the time, rather than focusing on only a few individuals. There are as many styles of team play as there are teams. At its best though Ultimate combines a controlled, patterned, precise shortpassing game with the more dramatic long passes to receivers "going parallel" (making an all-out dive) to make a catch for a score. Defensive styles differ too, but as in other sports, a team that excels on defense can stop a flashy offense and dominate a game.

Cornell, the Eastern Champions, will try to keep the 1977 World Ultimate Champions, the Santa Barbara Condors from repeating as champions

in 1978.

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Press Release by Greg Sharp

The winner of the Eastern Regional, Cornell University, has had a strong program for several years. This year they compiled a 13-1 regular season record and gained a 2nd seed in the tough Eastern Regional Tournament. The "Big Red" lost their 1st game of the round robin to number one seed Glassboro St. but rolled over everybody to meet Glassboro St. again in the finals. Tim Herrick blocked a Glassboro score shot with ten seconds left securing Cornell an 18-17 victory and a trip to Santa Barbara.

Cornell features some excellent Ultimate players. Jon Conn, his brother Dave. and Peter Bloeme (1976 Mens Overall World Frisbee Champ ion) anchor the backfield. Jon Conn is considered to be a strong competitor with an exceptional "long bomb" toss that he can get off against the toughest defense. His bombs are often in the direction of Jimm Herrick who many feel is the best athlete in Ultimate. Along with his tremendous speed and jumping ability, Jim is an able enough disc player to qualify for the 1978 World Frisbee Championships. Also playing forward is 6'5" Ed Dissosway and Paul Brenner.

Santa Barbara surprised everybody last year when it drubbed Penn State 32-14



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to win the Championship. Although this year they'll be unable to sneak up on anyone, the Condors remain a "mysto" team. Due to the lack of development of Ultimate in the west, Santa Barbar's "season" is the Western Regional from which they emerged undefeated.

Santa Barbara relies on a tough man to man defense and great team speed to initiate the offense. They feature Tom Kennedy who has been called the best Ultimate player ever. Tom's speed makes him almost impassible to cover and his cannon arm means complete passes. He is the World Record holder in Accuracy and former World Disc Golf champ. A Herrick-Kennedy matchup will be a classic. Other Condor backs include Bill Clark and Cliff Mohrhoffer who, with 94% compretions, has the highest percentage on the team. The Condor forwards are lead by 6'4" John Schmechel and Mike Minini, a defensive expert, in the smothering Santa Barbara defense. Combining this with good conditioning and their penetrating offense, Santa Barbara will prove tough to beat.

S.B. Indian Center

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Chris Van Buren
Dave Cohn
Jon Cohn
Steve Conway
Ed Dissosway
Don Eibsen
Neil Gerritt
Keith Getter
Jim Herrick
Howie Gasse
Derek Lent
Evan Skillman
Dan Weiss



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Womens Ultimate

by Michele Pezzoli

Women's Ultimate is rapidly gaining recognition and support among frisbee athletes across the country. Estatlished men's teams are encouraging their female team members to branch out and form women's teams and to seek out and challenge other women's teams for competitive play. Santa Barbara's Women's Ultimate team is one of two West Coast teams which has developed an active competitive relationship in the last year... Los Angeles hosts the second. Reportedly, a few of the East Coast colleges which host established men's teams also support women's Ultimate teams. Other areas of the country such as Michigan, Florida, and Montanahave indicated an interest in developing women's teams and is eventually evolving a competive tournament series.

Historically women have played Ultimate by individually seeking out positions on men's teams during practice sessions. The original Ultimate rules state the option of playing a "special" on each team-a "special being a senior (over 45 years old), a player under 16 years, or a woman. Although this has been common practice during workout sessions, this rarely occurs in tournament play. The evolution of women's Ultimate will undoubtly create increased skill and ability to participate as specialized players in tournament play.

There is no question that women are experiencing increasingly greater success in sports events and Women's Ultimate

will soon be in the spotlight.

Team Rosters

L.A.

Ann Barrett Kim Ross Darlene Batatian Sofie Salit Jo Cahow Erica Strakosch Michelle Clemons Ginnie Thompson Lisa Coulter Tita Ugalde Sandra Coulter Kaydo Vanderhoof Cindy Whitehead Robin Feraute Linda Glover Margie Whitehead Chrystina Halstead Concetta Halstead Cindy Hoss Charlotte MacLeod Melinda Merrill Cherie Pfeiffer Holly Roberts Stacey Roberts

S.B.

Lauren Anderson
Ann Avery
Shelley Barclay
Suzanne Bingham
Cyndi Birch
Lynn Estes
Kathy Frye
Diane Hall
Jennifer Johnson
Michele Pezzoli
Laura Rieck
Marie Olcott
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Upcoming Events

October 13,14,15 California State Championships

Sonoma State College

Host: United Flyers of Sonoma

Events: Pairs and Co-op Freestyle Disc Golf

For housing and travel info: Alameda Country Club

969-0168

November 11-12th

Freestyle and Disc Golf Tournament

Host: Alameda Country Club Santa Barbara-Tentatively scheduled, Sat. - Golf Frelims 9 A.M.

Freestyle Prelims 2-5

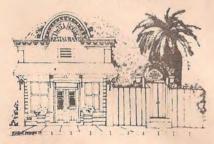
Golf Finals 9 P.M.

Sunday- Freestyle Semis and Finals

Housing and Registration Info: Alameda Country Club c/o Rick Moody- 1814 Anacapa St. Santa Barbara CA. Sites of Frisbee play-Alameda Park, Frisbee Golf,

Freestyle and Double Disc Court

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Rules for Double Disc Court

Double Disc Court is the new Frisbee game introduced in the 1978 National Series Tournaments. Due to its youth DDC has had growth pains resulting in some mid-season rule changes. Here are the rules to date as played at the 1978 World Frisbee Championships in the Rose Bowl.

COURTS- Two 12x12 meter courts marked out on grass, the front edges set 15 meters apart.

EQUIPMENT- Two discs of the same model.

GENERAL RULES- Two discs are used in play at the same time. Each team of players defends one court. The lines and all area outside of the courts are considered out of bounds in scoring. Each player attempts to throw a disc into his opponents court so that it lands, either side up, and stops without touching out-of-bounds. A player or team may never touch both discs at the same time or use a held disc to touch the other disc. Only one point is awarded per volley. If the disc make contact in midair and at least one lands and remains in a court a point is scored against that team.

THE BREAK- If the discs make contact in midair and both discs touch outof-bounds, a break is declared and play restarted with no point awarded. When both discs result in a scoring situation against each team a break oc-

curs. No point is awarded and play is restarted.

MODE OF PLAY- Each team stands inside their court and has possession of one disc. Upon a signal from one of the non-throwing players, play begins by a player from each team making the first throw simultaneously. Thereafter, until a point is scored or a break occurs the players throw at their discretion. The signal should be an even cadence count of "ready, two, one, throw", with release on the word "throw". The non-thrower from the team winning the previous point should call the cadence for the next exchange. Team players must alternate first throws. Play continues until a disc touches the ground. When that occurs, play stops and the point is awarded or a break occurs. Each player may use one or both hands to catch any disc that threatens his court. The players must throw the disc from within their court. A foot fault requires a rethrow if requested. After the throw off, each throw must be made from the point on the court where the disc is caught. Normal momentum and throwing motion is acceptable but taking steps with the disc is not allowed. Traveling requires a rethrow if requested. A disc caught out-of-bounds must be brought into the court at the nearest point before being rethrown.

SCORING- Any time a disc lands at an angle 45 degrees or less to the ground inside the court area and comes to a stop without touching out-of-bounds a point is scored against the team defending that court. Anytime a disc touches any out-of-bounds area a point is scored against the team that last touched the disc. Anytime a player or team touches both discs at the same time 2 points are scored against that team. A point scored against a team is awarded to the opponent, except for a double disc situation. (Then it is 2 points). A disc thrown before a stop is called is played out and figures in the scoring. A throw made after the other disc first touches the ground does not count. When a player on each team holds a disc and does not throw, creating an impasse situation, the team that won the previous point must initiate play immediately or lose the point.

MISCELLANEOUS- Before beginning play, the teams should flip a disc. Winner gets choice of court. Loser must call cadence and initiate play for the first point. Usually tournament matches are 2 out of 3 games to 11

points, won by two, with teams switching courts every 7 points.





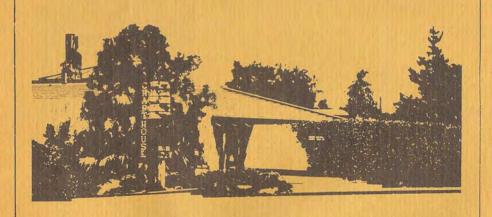
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