

"How could anyone possibly play too much Ultimate?"



welcome to the experimental series grand finale - the coed celebration! has all the talk of competitive coed got you in a tizzy? have always wanted to test a new rule? are you more concerned with your cheer, your outfit, or your team's ability to win the party? maybe ultimate is your way to support a community project...

just one year ago, a small group of organizers were still in "evangelist mode", working to demonstrate to ultimate organizations that the non-existent coed division was in fact infinitely larger than the existing open and women's divisions. that at leagues and pickup, more players across north america play coed than gendered ultimate. that to many players, the beauty of coed ultimate is precisely its grass-roots nature.

so, how do you recognize coed at the national and international levels while fostering that elusive grass-roots spirit? how do you

allow coed play to attain high level athleticism without "corrupting" it? how can a national organization encourage bottoms up creativity, when the traditional championship model is dictated from the top down? how do we encourage innovation in our adolescent sport?

the experimental series of course! as coed makes it's debut at worlds and the upa fall series, we also have a fledgling framework for something revolutionary: a north american sports series that allows tournament directors to choose their own rules. it encourages teams to take the captain's clause to it's fullest extent and brings creative organizers from across the land together in a frenzy of ultimate fun.

celebration teams play as ambassadors of their prelim ideas, as we are all ambassadors of the balance between community and competition. many thanks to the lexington players for their hospitality - let's celebrate!!!

memorandum

to: co-ed ultimate celebrants
from: air-lung (ultimate hosts)

date: september 5 & 6, 1998
re: co-ed celebration

fun: 1. a source of enjoyment, amusement, or pleasure. ... 3. playful and often noisy activity.

the participants in the issue referenced above have one purpose: to have fun. toward this goal almost all actions are aimed. it is in the spirit of this source of enjoyment that the hosts of this tournament have taken the following actions:

1. secure field space: the lexington polo fields, was the site of the 1994 upa national championships, the 1993 & 1997 central region championships, and is the home of the annual mason-dixon tournament. (they are generally greener and softer, but we haven't had rain in weeks.)

2. obtain party supplies: the lexington brewing co. made the beer we'll be drinking at the fields. make sure to try the hemp beer--it does a great job of quenching cotton-mouth. soft-drinks are also available for those who don't want beer (just ask a host at the tent). there also will be hamburgers and pasta salads--so stick around and enjoy. the party saturday night will begin at the fields, and probably stay there for some people; we are also having a party at a bar/arcade a block away from the hyatt, at the triangle center. the place is named geeks--you need to use your ultimate necklace for beer. remember: beads for beer.

3. merchandise the crap out of the event: discs, shirts and mugs for everyone--and then some! the hosts want you to remember this fantastic event with a reasonably priced and functional token.

4. have team-building games: late in the day, after your team has thoroughly bonded, we'll pull out the group challenge equipment, so you all can try your hand (and feet) at a different kind of competition. for the individual, we'll also have a skills course, entry fees will go to the children's advocacy center of the bluegrass (a non-profit organization providing services to sexually and physically abused children throughout central and eastern kentucky)--the prize will be the much coveted 1994 nationals marbled disc, more valuable than any beanie baby.

we, the hosts, hope we have taken care of everything--remember there are a lot of things over which we have no control, but if you need something, ask and we'll do our best to see that ye shall receive.

have a great time

co-ed in the UPA fall series!

this year, there will be a coed division in the UPA fall series, open, womens & masters. co-ed teams will finally get to play at sectionals, regionals & nationals... we got way more than the minimum number of regional and sectional coordinators - congratulations! If you want to play in co-ed sectionals. regionals.. yup.. nationals.. just contact your regional coordinator!

CENTRAL - Chris Hung

upa_central_xrc@upa.org

MID-ATLANTIC - Gamal Sherif, Philadelphia

(215) 382-0202 • upa_ma_xrc@upa.org

NORTHEAST - Judd Gledhill, Boston

(617) 734 8491 • upa_ne_xrc@upa.org

NORTHWEST - Lois Maykut, Seattle

(206) 362-2695 • upa_nw_xrc@upa.org

SOUTH - Jen Christianson, Atlanta

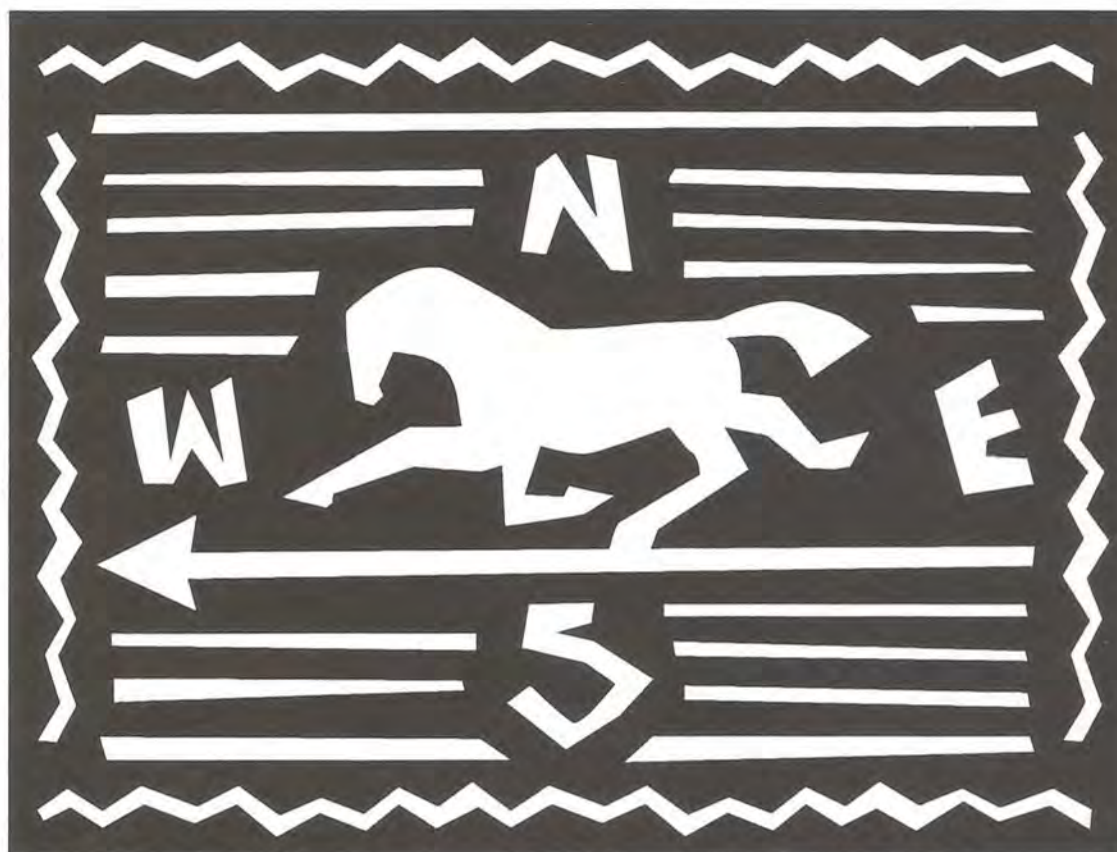
770-594-9562 • upa_south_xrc@upa.org

SOUTHWEST - Chuck Brunson, Colorado

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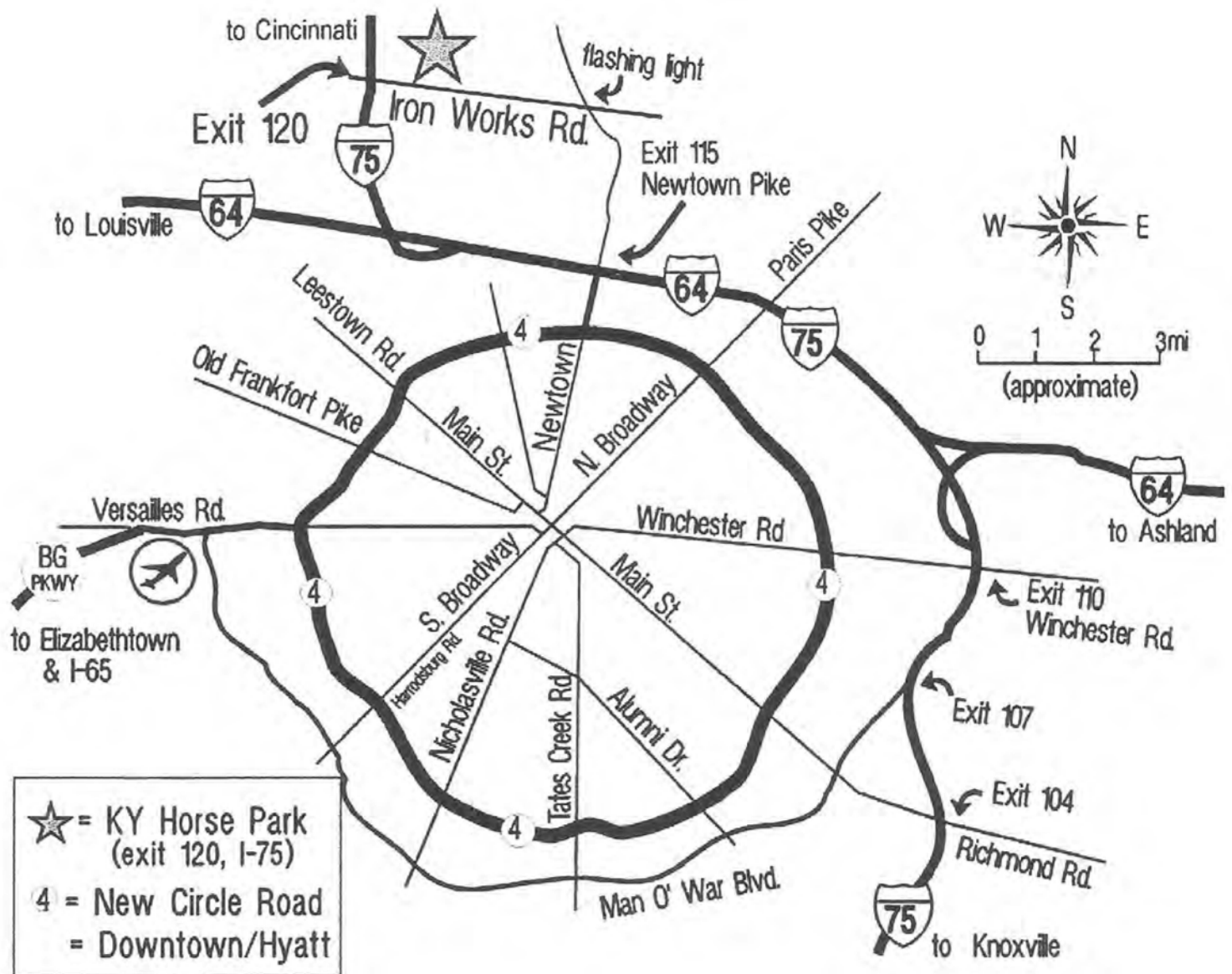
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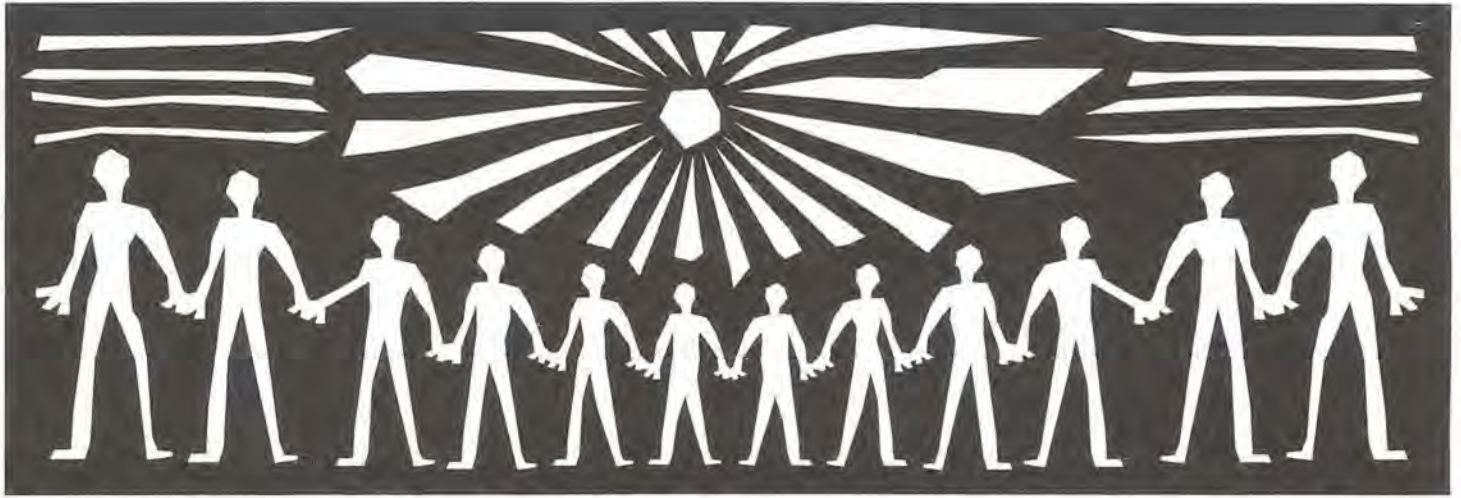


how to get to lexington



"spirit of the game separates ultimate from other sports - it represents sportsmanship, fair play, and fun for all. it is the essence of ultimate."

Team Bios



Boxers and Brassiers

we are a combo team composed of players mostly from oklahoma, arkansas, missouri, and indiana. we began as a coed savage seven team that pulled together for a tourney in fayetteville, ar. we had such a great time at that tournament that we decided we had to go to kentucky. so we asked a few friends to join our team, and here we are ready to participate in this coed celebration. we look forward to playing some fun, spirit-filled games of ultimate.

Elvis Needs Boats

you know what's going on down in the bermuda triangle?

way down in the bermuda triangle?

elvis needs boats, elvis needs boats,

elvis, elvis, elvis, elvis, elvis, elvis needs boats!

Imno

Imno, from toronto is scared. if you are familiar with robin williams' plight in "the fisher king," you know of what we speak. we too are being chased...by the jackal. the jackal is a new entity in Imno land making all those who succumb to his ways, use the dreaded upper case letter. we on Imno feel that the only true use of letters should be lower case, as they are pure and do not force your eyes to adjust from "big" letters to "small" letters and then back to "big" ones. the contest so far has been fierce with the side of good (witchie poo and elmo) winning over the dark side of the jackal. at the time of this writing i am secluded in a "jackal proof" bunker so that the script may retain its purity. i must end this now as there is a scirmish happening outside...oh no!!! the door...please! don't hurt...can't look in eyes...must send bio...ahhhhhh

<http://www.interlog.com/~Imno/>



Delusion

delusion is a two year old team from boulder, colorado. this year we have played a few co-ed tournaments. in spring thaw in colorado springs we lost in semis to the eventual and defending champions. in swollen toe in ft. collins, we lost a close one in the finals. at grub in boulder, we won the championship. this team is mainly comprised of husbands and wives that want to play together, have a good time and also happen to be good ultimate players. we look forward to the coed celebration

FLOVINO

on the weekend of september 5th, 1998, FLOVINO will enter as a team that has never been defeated in official tournament play within the western hemisphere. given that flovino has been competing as a tight-knit, coed team for 5-6 hours, rumors of possibly tarnishing their flawless record are bound to circulate. however, owing to a unique regiment of hard-core volleyball drills, relentless wind sprints and the adopting of a tried-and-true boxing strategy, flovino intends to show challengers how rad they truly are. although most team members will arrive from nashville, several notable pick-ups hail currently from knoxville, tn, chicago, il and monterey, ca (although they all once called nashville home). expect great spirit and hard play from this somewhat nascent team. perhaps a seattle native summed up flovino's play best with the remarks: "watching [FLOVINO] is like poetry. they float like dead fish and sting like sunscreen in your eyes."



Naked Katie

its "members" drawn from such disparate places as switzerland, brazil, oregon, and the city of cin, naked katie is unified by its boundless devotion to cathleen of turpin the patron saint of skinny dipping, glacier butt-slides, and naked ultimate. we wear the ritual two-toned jersey to symbolize the essential duality of the unclad condition. gold represents the purity of open nudity, and the sunshine that warms our glistening buttocks. maroon, represents the passion of exquisite nakedness and the blessing of the dark sky that over see nighttime romps. the "members" believe in the unfettered hucking, snow-capped montana enemas, and avoid snapping turtles at all costs.

Herb & Mary Jane

what started as a whimsical prank in honoring the spirits of halloween. the grimm reefers rose from the dead to creep through kingston ontario's goose bowl. but alas our final reward was thwarted by lack of day light. you would think this would not be a problem for the undead! so as spring approached we were reborn in a kinder more whimsical reincarnation, and decided to throw off our darker moniker for a more gender friendly theme. thus was born herb & mary jane. a more hip version of the adam and eve thing. our good karma and excellent lung capacity was able to see us through the hazy fergus days and the bid to lexington. where i have it on good authority that the blue grass is sweeter down south! so we are traveling to the land where the horses are smooth, the bourbon is pretty and the women are fast!!

Flying Baby



Grendels

flying baby grendels was an outgrowth of the early space race begun by president kennedy in the 1960's. while the moon shots gathered all the publicity, a small number toiled in relative isolation, trying to create genetically-engineered astronauts able to handle the rigors of spaceflight without requiring all the expensive support hardware--like oxygen tanks. the program was eventually shut down in the early 70's by richard nixon after it told him it could not do anything about his jowls. the scientists packed up and went their respective ways, but not before releasing their experiments into the wild. by some quirk of fate, all of the creatures somehow made their way to rochester ny where they found their genetic enhancement and space training lent themselves to the sport of ultimate. their relatively small need for oxygen, their inability to sense pain, the way they could draw nourishment from canadian beer, their instilled sense of team over self--all of these had their use on the frisbee field. and so they travel the world--still bound to the ground that birthed them, but everytime one of them leaps for a disc, lays out for a score, for one brief moment, they are that much closer to the stars that were meant to be their home.

Catch 22

because we like to play with each other. ;) due to a lack of time, this was all we could come up with. we'd be delighted to see it printed up. we'll see you soon!

Boxers and Brassiers

we are a combo team composed of players mostly from oklahoma, arkansas, missouri, and indiana. we began as a coed savage seven team that pulled together for a tourney in fayetteville, ar. we had such a great time at that tournament that we decided we had to go to kentucky. so we asked a few friends to join our team, and here we are ready to participate in this coed celebration. we look forward to playing some fun, spirit-filled games of ultimate.

Mothership

city of origin: kingston, on
after demolishing the "bingo" competition at the fergus gender blender '98, and for his 1st appearance at the lexington co-ed celebration...uncle jam wanted to bring da funk to ultimate, so tha starchild assembled his freaks, clones, and millhaven d-block ex-cons and sent forth tha mighty mothership from planet fun-kingston. funkier than nine yards of chitlins, with onions and sardines on tha side, tha 'ship will blow yo' funkin' mind wit tha bop run and gun, tha slamma hamma, tha clone zone, and will generally tear tha roof off tha sucka. so child, always remember to put a glide in yo' stride, a dip in yo' hip, and get aboard tha mothership.

do visit our earthly website

(<http://www.aimcorp.com/mothership/>).



looking for something to do?

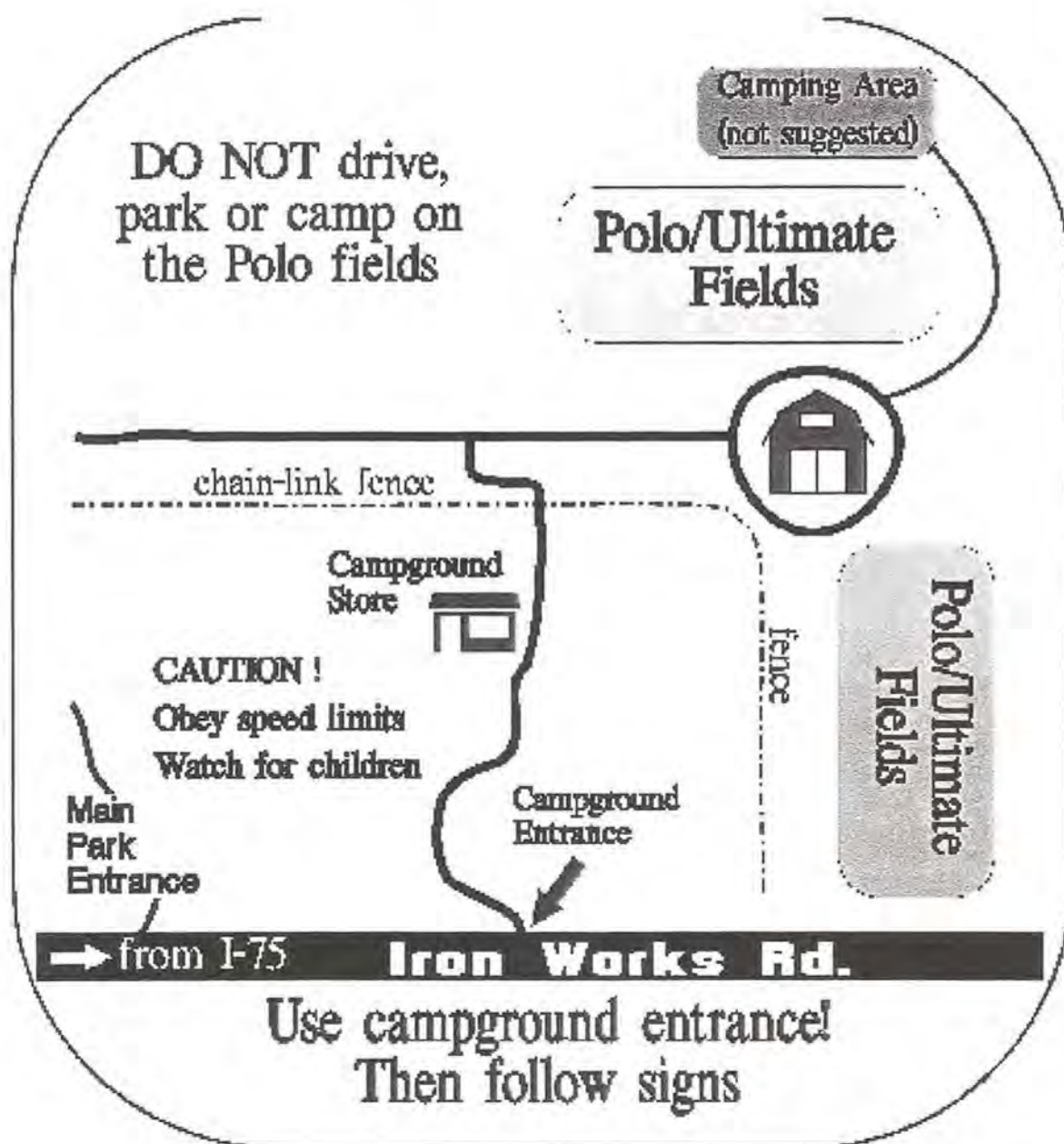


- september 4-6 kentucky classic horse trials
dressage, cross country and show jumping at the novice through intermediate levels. kentucky horse park. 606-263-4638
- september 6 labor day jazz concert at ashland
come out to tour ashland, the home of henry clay, as well as its beautiful grounds, while enjoying an evening of jazz music. bring your picnic dinner and a blanket for an elegant evening. henry clay estate. 606-266-8581
- september 6-26 roots & heritage festival
lexington commemorates african-american culture and achievements with a parade and festivities. downtown lexington. 606-258-3011



"of all sports i've played, frisbee is the most flowing, free and creative, allowing participation at all ages, genders and abilities. that's why i continue to play it above all. okay, so i can't resist. it's a part of me." susie synerson, 28, pennsylvania captain, coach, league co-commissioner

how to get to the fields



"everybody pulls for everybody else; ego is sublimated in favor of the greater glory of the game and players enjoying it."

"one day i was thinking back to college, and wondering what made me so excited to spend 20 hours a week running around a field, and i realized that it was love. love for my teammates just as much as for the game." josh cott, 23, massachusetts/virginia yale cup host, uva coach

"you know you play too much ultimate when you wake up in the a.m. and cleat up while dressing for work."

everett kramer, 28, santa cruz, california poet, pirates of the pleasure cove

"i just think that "cranberry" is a funny word, and is under-used. i have dedicated myself to furthering its common use, inventing such expressions as "i'm happy as cranberry sauce" and "is that a cranberry, or are you just happy to see me?" i hope you support and wish me luck in my quest. i would like to come to minnesota to further my cause. oh yeah, and play ultimate."

andrea "dr. dre" zytovicz, 20, massachusetts BUDA captain, coach, teams founder, league volunteer

"i shifted to ultimate because of my love of spirit."

"spirit of the game is to 'be cool.' play hard, be better, but don't be an asshole. be considerate about misunderstood rules, not cocky. and it's "contest" or "no contest" no yelling and spitting about it."





hey!
Smarty-pants!

so...ya think you want to host the next co-ed celebration? ok...fair enough. here is what you need to provide. send an e-mail to joey gray at coedisc@speakeasy.org

include the following:

1. your preferred date and an alternative date.
2. the number of fields available.
3. the type of local festivals occurring during the celebration
4. the closest airport.
5. the approx. cost per team
6. range of teams you can accommodate...min number to maximum number.
7. the exp. of the co-ordinators for the tourney...lots of exp. is not always needed but enthusiasm and a love for co-ed disc is
8. any sort of extras you can add on behalf of your bid. things that go along with the "celebration" idea.

this letter needs to be joey's hands (read inbox) by the beginning of january. the bid selection will be made by the end of january. this is a great opportunity to become involved in a sport which is gaining popularity world wide on a co-ed level. good luck!

1999 experimental series - timeline

- starting now: accepting prelims! (one already accepted for september)
- starting now: accepting bids to host celebration (several ideas floating, no bids in yet)
- january 15th: deadline to declare your wish to host the celebration
- february 1st: announce celebration site ongoing: experimental prelims all around 3 wks pre-celeb: registration deadline for celebration teams late summer: celebration!

thanks!!!

on behalf of the co-ed community we would like to take this time and space to offer huge thanks to rick, mary, luke and all their helpers for putting on the 2nd annual co-ed celebration. unfortunately the idea of stripping them naked and standing around them in a circle while clapping has been vetoed...c'est la vie.

there are other people who should also be included in the naked circle clapping thingy. they are bill and julie for their work on registration, dave and joolee for their work on the program, and of course joey for her unrelenting work that has brought co-ed disc to where it is today.

after reading this please think up (bringthembeer) your own way of thanking them. huge thanks for all your hard work!

we would like to hear your thoughts and opinions on the experimental series. we want to know what the experimental series means to you...what it could become...and what is important about it and needs to be preserved. please forward your thoughts to coedisc@speakeasy.org

the co-ed celebration program needs your help. in future programs for the celebration, we would like to include your poetry, stories, artwork, cheers, or favorite recipes. please inform all aspiring artists or poets to forward their work to program@hotmail.com



"i have a crazy belief that everyone subconsciously wants to be playing ultimate."

"we must have slid 15 feet on our bellies. i was so excited to be playing with so many great people in one place. i had never played with so many fun loving, skilled, weather be damned great people."

**spirit of the game
how to explain
it's the special energy inside
the bubbling froth, hard to hide
the style in your smiles
that makes you run for miles
consideration of others
sisters running with brothers
safety applied to play
positive in what you say
spreading happy and filling ears
with creative, funny amazing cheers
that which lifts us up above
so we may share the love**



*in honor of ultimate loving the underdog in many games/situations, the publishers of this program have passed it from hand to hand to stay ahead of the jackal as they support lower case. there are some circumstances where the uppercase letter had to be used as many are not familiar with the intricacies of proper reading of lower case writing

brought to you by the letter
lmo