

# *THE 10<sup>TH</sup> UPA EASTERN ULTIMATE CHAMPIONSHIPS*

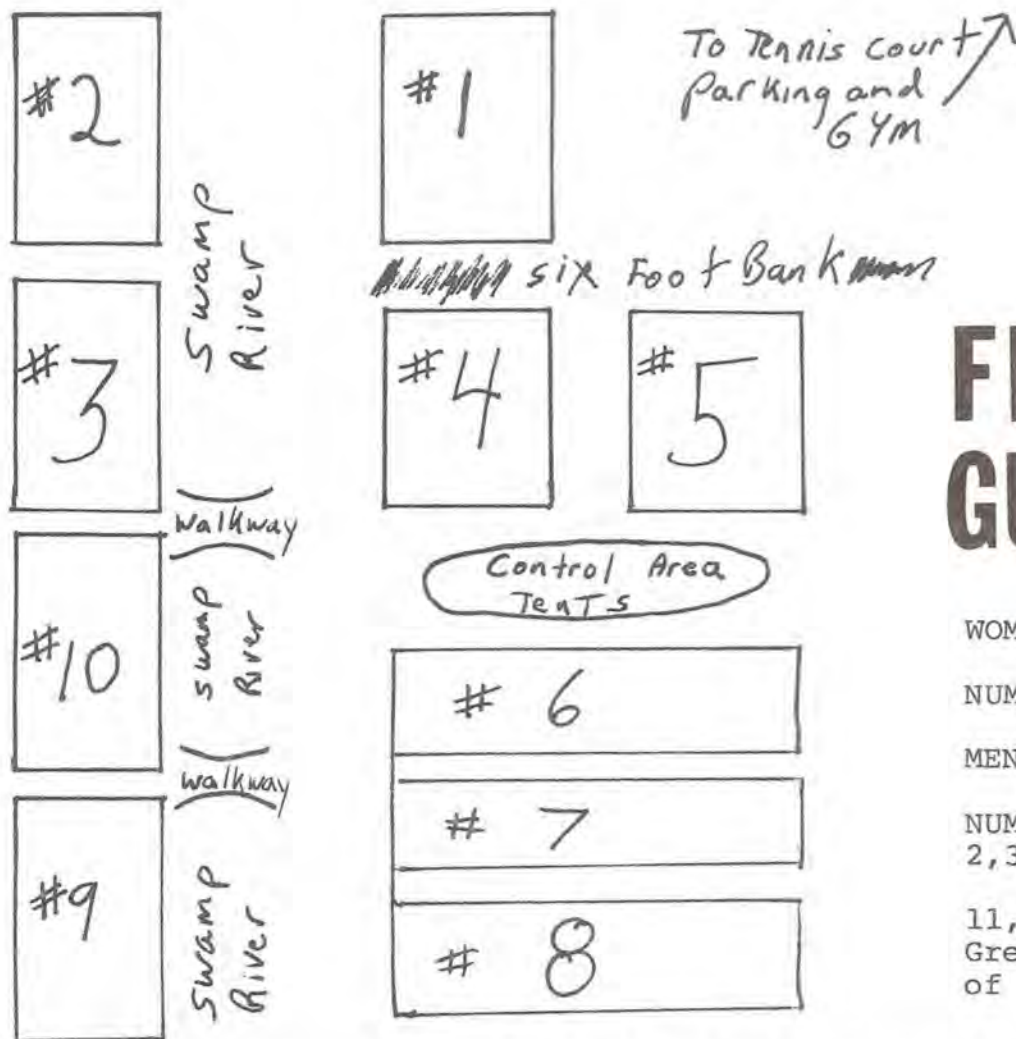
1985



AT  
*PURCHASE,  
NEW YORK*

**JUNE 15 & 16, 1985**





## FIELD GUIDE

WOMEN'S GAMES  
ON  
NUMBERS 1, 4, 5, 6

MEN'S GAMES  
ON  
NUMBERS 7, 8, 9, 10,  
2, 3, 11, 12

11, and 12 are on the  
Great Lawn in front  
of the gym.

## WHAT IS ULTIMATE?

- Ultimate— Is a field team sport played with a plastic flying disc, which was first played in New Jersey in 1968.
- Ultimate— Combines elements of football, soccer, and basketball, providing exhilarating play for the athlete, and non-stop excitement for the spectator.
- Ultimate— Not only requires skill, but also a great deal of stamina as this sport requires more running by the athlete than more familiar sports such as soccer or lacrosse.
- Ultimate— Is played at a highly competitive level by students at over 110 colleges. Many more play on an intramural level.
- Ultimate— Is played in at least 16 different countries.
- Ultimate— Has nothing to do with playing catch with a dog, spinning a disc on your finger, or playing on the beach!
- Ultimate— Is no fad or fluke! Its been played for 17 years and will continue to grow. The sport has a low injury rate, is inexpensive and is a means to achieve a high level of cardiovascular fitness.

## Ultimate's Future

More and more young people are learning to play Ultimate each year. This trend is expected to continue as more people become educated as to the benefits of the sport.

A program is now being developed for the U.P.A. by Mr. John Caporali of Penn State University, which will help public schools implement Ultimate into their physical education curriculum. Sponsorship inquiries for this program are invited.

For more information on the National Collegiate Ultimate Championship Tournament, or sponsorship possibilities contact the UPA National Collegiate Coordinator Michael Farnham at the Athletic Dept. S.U.N.Y. Purchase, Purchase, N.Y. 10577 or phone (914) 253-5026 or (914) 948-5132.

# WELCOME to the U.P.A. EASTERNS

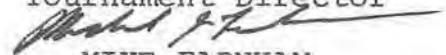
Welcome and thank you for coming to S.U.N.Y. PURCHASE to watch (or play) the exciting and fast moving sport of Ultimate Frisbee. This is the 10th major spring championship tournament in the 17 year history of the sport. This years Easterns include the top women's and men's teams from all over the east coast. There are also specially invited teams from Miami, Chicago, Michigan, Santa Barbara, and San Francisco. You will see intense competition with a high degree of sportsmanship. These athletes love their sport and have a great deal of respect for each other. Whether you are a participant or a spectator, again we thank you for being here.

Site Director



DEAN BONIS

Tournament Director



MIKE FARNHAM

TOURNAMENT DISC DESIGN

BY

GARY MCGIVENY (DUKES)

Cover

and

TEE SHIRT DESIGN

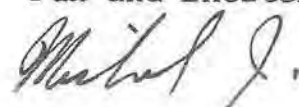
BY

JOHN VOLNEY (PELICANS)

This being my last Ultimate tournament at Purchase, I would like to thank Athletic Director Janet Shaughnessy for letting Ultimate flourish here. Also a big thanks to Dean Bonis for his time and hard work in helping to make Purchase the #1 place to play Ultimate on the east coast.

Thanks For Three Years  
of

Fun and Excitement





Play your  
rounds online

Pool Party  
at the  
GYM 7<sup>pm</sup> to 8<sup>pm</sup>



Tournament  
Party at  
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videos, dancing

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at the

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Purchase N.Y. 01577

STOCK-UP on  
SATURDAY  
The DELI  
is closed SUNDAY

# Men's Pools

	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>
1	Brand X	Windy City	Condors	Rude Boys
2	Comrades	* UPENN Void	KaBoom	Miami
3	10 <sup>th</sup> st. Dealers	Hostages	Static Disc	Disc Drive
4	Life B-4 Plastic	Edge	★ Cornell Buds	Mr. Pouce
5	Worms	Boneheads	Dragons	Coast to Coast

\* 1985 NATIONAL COLLEGIATE CHAMPIONS

★ 3rd Place in College National Tournament

## Men's Game Schedule for Saturday

	start time	cap time	
1st Round —	930am	1115am	1 plays 5, 2 plays 4, 3 has bye
2nd Round —	1145am	115pm	2 plays 3, 5 plays 4, 1 has bye
3rd Round —	145pm	315pm	1 plays 4, 3 plays 5, 2 has bye
4th Round —	345pm	515pm	1 plays 3, 2 plays 5, 4 has bye
5th Round —	545pm	715pm	1 plays 2, 3 plays 4, 5 has bye

### FIELD ASSIGNMENTS

POOL A  
#7, #8

POOL B  
#9, #10

POOL C  
#3, #2

POOL D  
#11, #12  
in front of gym



MEN, S SUNDAY FORMAT

Field#	QUARTERFINALS 10am START 1015 FORFEIT	SINGLE ELIMINATION SEMI-FINALS 1230pm	FINALS 330pm	EASTERNS CHAMP
2	WINNER A _____	_____		
	SECOND D _____	_____		
3	WINNER C _____	2 _____	_____	
	SECOND B _____	_____	3 _____	
10	WINNER B _____	_____		
	SECOND C _____	_____		
9	WINNER D _____	3 _____	_____	
	SECOND A _____	_____		

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**GEORGE'S**  
**HILLTOP**  
**RESTAURANT**



632 Anderson Hill Road  
Purchase, New York 10577  
(914) 253-9680

# The Ultimate Players Association

Founded five years ago, the UPA represents the backbone of Ultimate's self-government. The principal functions of the organization have been to;

1. Promote the play of Ultimate.
2. Maintain an effective system of communication and information exchange (a national newsletter is published quarterly) and;
3. Assist in the formation of new teams and clubs.

Each of the 1400 members, 15% female, pay seven dollars yearly dues and receive the newsletter and full voting rights on all important matters. A recent review of the organization's success in all three of its functions brought mixed responses. The membership level is low given that some 6,000 to 8,000 are involved nationwide. Presently, we are working to change this general lack of confidence in the UPA. The recent two day meeting of the coordinating committee produced primary goals and a three year plan.

The UPA sets forth to help the players and organizers join together in an effort to promote Ultimate through teaching. Our goal is to get people more involved at all levels. Promoting the excitement of the sport to other players and a much

larger group of interested non-players will be the primary function. In order to accomplish this prodigious task, membership must be boosted drastically. Both money and work hours are needed once the framework of the three year plan is outlined.

In each year, play will continue as it has with the College Championships in the spring and the Open Championships in the fall. However, specifics and changes pertaining to the newsletter, sponsorship and a teaching package will be outlined over the next three years. The plan is simple:

**Determine** - we will spend year-one researching and underlining current weaknesses and problem areas.

**Develop** - year-two will see programs and committees realizing and producing packages and teaching aids.

**Distribute** - in the end, after the ball has been found and picked up, it must be thrown. We will seek interest and support from people and institutions who could enjoy Ultimate as we do. Ultimate can and will be self-governed by the positive spirit that we experience week-end after weekend. Friendship respect, and honor in the competition exists and should be taught to others. The UPA implores you to join. Pay the seven dollar dues even if your teammate gets the newsletter. It's a great sport. Send a check to the UPA, P.O. Box 2600, Mesa, Arizona 85204.



## UPA MEMBERSHIP APPLICATION

☐ I am enclosing a check for \$7.00 for membership in the UPA and a year subscription to UPA Newsletter.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (     ) \_\_\_\_\_ Sex \_\_\_\_\_ Age \_\_\_\_\_

Current Team \_\_\_\_\_ Team Member \_\_\_\_\_



MAIL TO: **U.P.A. Treasurer**  
P.O. Box 2600  
Mesa, Arizona 85204



# Ultimate Frisbee

by Andy Borenstein

Ultimate is a team sport played with a Frisbee. In 1968, the game was invented by a group of students at Columbia High School in Maplewood, New Jersey. Now, 16 years later, Ultimate is an internationally recognized sport with more than 2500 competitive teams in this country alone.

Since its creation, the game of Ultimate has undergone modifications in its rules and structural foundations, but the method of play has not changed. Specifically, Ultimate is a fast moving, non-contact sport played by two seven person teams on a field that is 70 yards long and 40 yards wide with two 25 yard end zones. The object of the game is to score goals by passing the disc from teammate to teammate until a pass is caught in the opponent's end zone. The disc may be moved by passing or "handing off," but run-

ning with the disc is prohibited. Once a pass is caught, the receiver must stop, plant a "pivot foot" and attempt to throw. After planting a pivot foot, the player in possession of the disc may not take any steps before throwing and has only twelve seconds to pass the disc. At this point the other players (receivers) may run in any direction in order to get away from their defenders. Thus, the disc may be passed in any direction as long as it stays within the field of play. In an attempt to complete the next pass the thrower may fake several passes before throwing to a potential receiver.

The purpose of the defense, either with a zone or with man to man coverage, is to prevent the offense from completing passes and scoring goals by guarding the thrower and covering all the receivers. Any time a pass is incomplete,

intercepted, knocked down, contacts an out of bounds area, or if a thrower holds the disc for more than twelve seconds, a turnover occurs, resulting in an immediate change of possession of the disc.

A throw off by the defensive team at the beginning of each game and after each goal initiates play. A game ends when a winner is declared. This occurs when one team reaches a certain number of points (21) or a team is leading at the end of a certain set length of time (two 24 minute stop time halves).

The unique aspect of the sport is that the game is played without any referees. The players control the game and invoke the honor system when calling fouls or rule violations. This behavior is known collectively by the players as the "Spirit of the Game."

# Dana & Ellen's

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come in three sizes

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### Write or Call

The Ultimate Cleat  
Edwin 'Stick' Dissosway  
P.O. Box 1511  
Cambridge, MA 02238  
(617)

**734-9188**

## ... THE ULTIMATE CLEAT



Women's Saturday Format

POOL A

- |   |                |                           |  |
|---|----------------|---------------------------|--|
| 1 | FISHEADS       | <b>1st Round — 930am</b>  | <b>1 plays 5, 2 plays 4, 3 has bye</b> |
| 2 | ZEPHYRS        | <b>2nd Round — 1130am</b> | <b>2 plays 3, 5 plays 4, 1 has bye</b> |
| 3 | NO STEAK COMBO | <b>3rd Round — 130pm</b>  | <b>1 plays 4, 3 plays 5, 2 has bye</b> |
| 4 | HORIZONTALS    | <b>4th Round — 330pm</b>  | <b>1 plays 3, 2 plays 5, 4 has bye</b> |
| 5 | HAPPY CAMPERS  | <b>5th Round — 530pm</b>  | <b>1 plays 2, 3 plays 4, 5 has bye</b> |

POOL B

- |   |                 |                                |
|---|-----------------|--------------------------------|
| 1 | SURVIVAL        | 930am 1 plays 4 2 plays 3      |
| 2 | NEMESIS         | 130pm Winners play Losers      |
| 3 | ANDROMEDA       |                                |
| 4 | CHUBBY CHUCKERS | 330pm last round for this pool |

SUNDAY'S FORMAT

945am start 1000am forfeit A #2 vs B#3 Winner vs B#1 at NOON  
" " " " B#2 vs A#3 Winner vs A#1 at NOON

WOMEN'S FINAL WILL BE PLAYED ON FIELD # 4 AT 2PM



1/2 Mile From S.U.N.Y. Purchase  
on Anderson Hill Road

*Stop in for sandwiches or dinner and  
your favorite beverages.*

**(914) 253-9678**

5/23/85

1985 HACKY SACK & FRISBEE FESTIVALS

Because of potential sponsorship & park conflicts, the following dates should still be considered tentative. When you decide which events you are going to attend, please call the Festival Coordinator to verify that the date and/or site has not changed. All Saturday dates have Sunday rain dates.

JUNE 15TH

BALTIMORE, MD  
PATTERSON PARK  
Contact: NORM ECKSTEIN  
(301) 462-1867

COLUMBUS, OH  
OHIO STATE UNIVERSITY  
Contact: ANDY MEYERS  
(614) 237-6883

DETROIT, MI  
SOUTHFIELD CIVIC CENTER  
Contact: JOE EAGAN  
(313) 574-1835

MINNEAPOLIS, MN  
LAKE NOKOMIS PARK  
Contact: KEN KRAEMER  
(612) 871-7933

OKLAHOMA CITY, OK  
WOODSON PARK  
Contact: ROY CULBERTSON  
(405) 364-7991

SEATTLE, WA  
GREEN LAKE PARK  
Contact: JEFF JORGENSEN  
(206) 525-4199

AUSTIN, TX  
ZILKER PARK  
Contact: JOHN HOUCK  
(512) 445-3322

JUNE 22ND

BOSTON, MA  
BOSTON COMMON  
Contact: JUDY ROBBINS  
(617) 437-9591

SAN DIEGO, CA  
ROBB FIELD  
Contact: BILL TULIN  
(619) 273-7441

ATLANTA, GA  
PIEDMONT PARK  
Contact: DENNIS CRYOR  
(404) 627-5192

RICHMOND, VA  
DORREY PARK  
Contact: STEVE JARRETT  
(804) 358-2043

MEMPHIS, TN  
OVERTON PARK  
Contact: DARRELL LYNN  
(901) 327-9176

JUNE 23RD

PORTLAND, OR  
WATERFRONT PARK  
Contact: JAY BEUKELMAN  
(503) 233-1066

JUNE 29TH

GRAND RAPIDS, MI  
RIVERSIDE PARK  
Contact: BOB LANNING  
(616) 874-7229

NEW YORK, NY (29 & 30)  
QUEENS FESTIVAL-FLUSHING MEADOW  
Contact: RICK KAUFMAN  
(201) 229-7173

JUNE 30TH

LOS ANGELES, CA  
LA MIRADA REGIONAL PARK  
Contact: DAN MANGONE  
(714) 523-5282

JULY 4TH

SACRAMENTO, CA  
CARMICHAEL PARK  
Contact: CHARLIE CALLAHAN  
(916) 985-6004

JULY 6TH

DALLAS, TX  
BACHMAN LAKE  
Contact: JOHN HOUCK  
(512) 445-3322

JULY 13TH

GOLDEN, CO  
BROOKS FIELD  
Contact: WORLD FOOTBAG ASSOC.  
(303) 278-9797

SAN FRANCISCO, CA  
GOLDEN GATE PARK  
Contact: CHARLIE CALLAHAN  
(916) 985-6004

PITTSBURGH, PA  
POINT STATE PARK  
Contact: GARY DROPCHO  
(412) 734-0321

ST. LOUIS, MO  
FOREST PARK  
Contact: STEPHEN SMITH  
(417) 862-4151

GAINESVILLE, FL  
UNIVERSITY OF FLORIDA  
Contact: TOM MONROE  
(904) 378-6688

NASHVILLE, TN  
ELMINGTON PARK  
Contact: JOEL ROGERS  
(615) 890-8429

JULY 14TH

NEW ORLEANS, LA  
CITY PARK  
Contact: ROD STRELAU  
(504) 277-4228

JULY 20TH

ASBURY PARK  
CONVENTION HALL  
Contact: RICK KAUFMAN  
(201) 229-7173

JULY 27TH

INDIANAPOLIS, IN  
CHRISTIAN PARK  
Contact: MAX BRUCE  
(219) 462-0602

TAMPA, FL  
UNIVERSITY OF SOUTH. FLORIDA  
Contact: SHANE COLDREN  
(813) 972-1317

SAN ANTONIO, TX  
OLMOS PARK  
Contact: JOHN HOUCK  
(512) 445-3322

CLEVELAND, OH  
FOREST HILLS PARK  
Contact: TOM FURNAS  
(216) 932-4718

JULY 28TH

OMAHA, NE  
ELMWOOD PARK  
Contact: JOE BOTSFORD  
(402) 390-9979

AUGUST 3RD

HOUSTON, TX  
Contact: JOHN HOUCK  
(512) 445-3322

SEPTEMBER 1ST

WASHINGTON, D.C.  
CAPITOL MALL  
Contact: LARRY SCHINDEL  
(301) 843-2634





# **BE A FESTIVAL INSTRUCTOR!**

**IT'S FUN TO PLAY!**

***Be a Festival Instructor!  
Bring your friends  
Get a FREE T-Shirt!***

Fun is coming to town! The 1985 Hacky Sack® and Frisbee® Festival is a non-competitive event that is patterned after the successful "Smithsonian Frisbee® disc Festival" begun in 1977 in Washington, D.C. The Festival features demonstrations and lots of free instruction for the public. Let's involve our community in the excitement of Frisbee and Hacky Sack footbag play. We need your help. Join us!

## **WHAT DOES AN INSTRUCTOR DO?**

Instructors teach basic and intermediate skills to the public. Two, one-hour "playshops" are scheduled during the day. The public will play with you to learn new Frisbee and Hacky Sack skills. Share your enthusiasm at the Festival. Be a Volunteer Instructor!

## **AM I GOOD ENOUGH TO BE AN INSTRUCTOR?**

Yes! If you can teach another person to throw or kick at the beginning level, then you can be an Instructor. Do you love to share your energy and enthusiasm with others? Do you want to have a great day in the sunshine? Do you want to enjoy the day and help others enjoy the day too? Then join us as an Instructor.

## **YOU GET A FREE T-SHIRT**

Every Instructor gets a FREE t-shirt — our way of saying thank you for making the Festival a success. Be sure to come in time for the **11:00 Instructor's Meeting**. We will tell you about the schedule and the afternoon of FUN!

## **HOW DO I SIGN UP?**

Give the Festival Coordinator a call to confirm the date and site. Let them know you'll be there. Tell your friends about the Festival. They can all be Instructors too. Come to the Festival and bring your friends!

(NOTE: "Last Minute" Instructors are welcome. Come to the 11:00 meeting the day of the Festival and you're in.)

## **CAN I DO MORE?**

Yes! The Festival schedule includes three hours of Frisbee and Hacky Sack demonstrations. Show off your skills! Volunteer demonstrators are needed for all Frisbee and Hacky Sack skills. If you are good and "want to show it" let us know! Be sure to call the Festival Coordinator in advance to volunteer your services as a demonstrator so they can set up the schedule.

**REMEMBER: INSTRUCTOR'S MEETING AT 11:00 A.M.  
EVERYBODY COME OUT AND PLAY!**





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Tom McRann  
Stanford Dept. of Athletics

"It's easy to throw. I can control it as well as a Frisbee, but it's more fun because I can throw it farther. It's totally amazing."

Teresa Gaman  
Four-Time World Frisbee Champion

"Nothing flies as far, as fast and as fancily as the AEROBIE. It has the speed and distance of the Skyro, the stability of the best Frisbees, and a beauty all its own."

Stancil Johnson, M.D.  
Author of "Frisbee"

"When a Frisbee dreams, it dreams it's an AEROBIE."

Peter Weyhrauch — MIT

"The AEROBIE is to the Frisbee, as the Lear Jet is to the Piper Cub."

Robert T. Jones, Sc.D  
NASA Aerodynamicist  
Inventor of the swept wing

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